

ANDRE PONZANO

PRODUCER / DJ

There's a certain feeling of being a stranger, that has always stayed with Andre wherever he goes. But somewhere along the way, he realized he wasn't really looking for a home. He was looking for bridges. Music became that bridge, connecting places, cultures and people.

Based in Milan, Andre spent several years living in London and Rio de Janeiro, two cities that deeply influenced his music. In London, he studied Sound Engineering at SAE Institute and took his first steps in recording studios. Later, in Rio, he worked across the music and film industries, exploring sound design and music production.

After years of creating sound for others, Andre turned his attention to his own music, moving between Indie Dance, Organic House and Progressive House, guided more by instinct and emotion than by genre boundaries.

His music has been released through Café De Anatolia and published by Sony Music Publishing, and has found its way into clubs such as Playa Soleil and Socialista in Ibiza, and Cultrain in Luanda, Angola.

Andre is currently working on new projects, with releases planned for late 2026 and 2027.

For him, music remains a way of turning sounds into images, beats into stories and melodies into bridges.

THE MUSIC

THREE TRACKS / THREE STORIES



SE ESSA RUA FOSSE MINHA

ORGANIC HOUSE / 2025

Andre Ponzano, Fede Beige, Hetty Godoy

Released on Café De Anatolia, Se Essa Rua Fosse Minha is an Organic House reinterpretation of a traditional Brazilian lullaby dating back to the 19th century.

The track brings a familiar melody from Brazilian childhood into a contemporary electronic setting, combining organic rhythms, warm textures and the nostalgic character of the original song.

A musical connection to Brazil, where Andre lived for several years and developed part of his musical identity.



PERSIAN WAVES

CHILL HOUSE / 2023

Inspired by the poetry of Hafez, the 14th-century Persian poet, Persian Waves brings together electronic music and words written almost seven centuries ago.

Built around a relaxed house groove, atmospheric textures and the evocative sound of Persian poetry, the track explores the meeting point between ancient words and contemporary electronic music.



PERCHÉ HAI TARDATO

PROGRESSIVE HOUSE / INDIE DANCE / 2024

Andre Ponzano & Fede Beige

A collaboration with Fede Beige, a long-standing figure in Milan's electronic music scene, associated with clubs such as Quattrocento and Red Room.

Perché Hai Tardato moves between Progressive House and Indie Dance, combining driving rhythms, synthesizers and melodic elements in a track designed for the dancefloor.

IN THE STUDIO







ANDRE PONZANO

Electronic music producer • Milan

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